

# AT ALTITUDE GALLERY

## Limited Edition Pricing

Thank you for visiting At Altitude Gallery, a unique gallery specializing in aerial photography and related art. The images on exhibit are the work of aerial landscape photographer Gordon Campbell, all taken from a small aircraft. Editing and printing is completed at the gallery using ChromaLuxe Fine Art Printing, a remarkable high definition printing process. Images exhibited in the gallery and on the website are available in the sizes listed below and are all signed and limited. Each image will be retired after 125 prints are made (12x18 is an unlimited edition).

<u>Size</u>	<u>Price</u>
48 x 96	\$ 6500
40 x 60	3800
30 x 45	1800
24 x 36	1000
20 x 30	800
18 x 36	800
16 x 24	500
12 x 18	300

### The Science of the ChromaLuxe Fine Art Printing Process

Our printing technique uses a process called 'dye sublimation' to fuse images onto metal. The term 'sublimation' describes the transition of a substance (in this case, the special inks) directly from the solid to the gas phase without becoming a liquid first. This ink consists of a solid, heat-intensive dye. Using both heat and pressure, the solid dye particles change into gas, bond with polymers in the aluminum, and then change back into a solid as the substrate cools; fusing the image and aluminum together. This process yields an archival, very durable print, and requires no additional glass or coating.

### Care of The Print

The vibrancy and dimensionality of ChromaLuxe coupled with superior fade, moisture, stain, and scratch resistant properties make ChromaLuxe an excellent choice for commercial, fine art and home décor applications. A simple wipe with a microfiber cloth will keep your print dust free. Take care when hanging your print to protect the edges.

At Altitude Gallery accepts Cash, Checks and Major Credit Cards.

245 Mason Avenue, Cape Charles, VA 23310

(757) 394-9200

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## Advantages of Metal Panel Printing

### Why do we print on metal?

1. Unsurpassed Clarity and Vibrancy
2. Archival – 4x the life of traditional photo papers
3. Durability - superior fade, moisture, stain, and scratch resistant properties. Simply wipe down the print with a microfiber cloth to keep dust free.
4. Ready to Hang! Eliminate the additional expense of matting and framing. Child Safe – No Glass!

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